



GENERAL CALL

October 13, 14 & 15, 2026 • 100% online • culturescongress.org

#Cultures is a permanent international forum where cultures meet, speak and reshape one another.

The Congress

#Cultures is the leading international digital forum on studies of cultures, organised by CLAEC – Latin American Center for Cultural Studies in partnership with Scientia International. A 100% online, open-access event that connects researchers, cultural managers, artists, educators, creators, activists and cultural agents from any territory, epistemology or practice.

#Cultures is more than an event. It is a continuous space for encounter where the diversity of perspectives on cultures, policies, memories, arts and pedagogical practices becomes real dialogue, the circulation of knowledge, and the articulation between people and institutions across five continents.

Central Theme 2026

Cultures in the Reconfiguration of the World Order: Conflicts, Mobilities and Pluralities in the 21st Century

The world order is undergoing a period of structural realignment. Regional conflicts are assuming global dimensions. Multipolarity is redefining alliances and hegemonies. Migration and displacement are intensifying diasporic processes. Digital technologies are reorganising information regimes. Symbolic economies are being restructured on a planetary scale.

These processes are not merely geopolitical. They are also cultural. They generate identity displacements, reconfigure heritage and territorialities, transform cultural policies, and alter forms of belonging and resistance.

#Cultures 2026 proposes to examine these dynamics through a critical, interdisciplinary and international perspective, reading conflicts, mobilities and pluralities as lived cultural realities that demand plural analytical frameworks.

The Eight Thematic Axes

Axis	Title
I	Cultural Policies and Sustainable Development
II	Cultural Diversity, Human Rights and Inclusion
III	Cultural Territories, Education and Sustainability
IV	Technology, Digital Culture and Social Innovation
V	Borders, Migrations, Diasporas and Identities
VI	Cultural Management, Organisations and Entrepreneurship
VII	Memory, Heritage and Museology
VIII	Arts, Performances, Communication and Cultural Practices

THREE WAYS TO PARTICIPATE

#Cultures 2026 offers three open and complementary calls. Each represents a different way of contributing to the congress.

1. PAPER SUBMISSION

For researchers, artists, educators, cultural managers and cultural agents

Opens: May 19, 2026

Deadline: August 31, 2026

culturescongress.org/2026/submissions/

The congress accepts seven submission formats, open to diverse profiles and forms of knowledge production. All submissions require a written text for publication in the proceedings with an individual DOI.

Format	Written text required
Scientific Research	Extended abstract, 800–1,500 words
Experience Report	Analytical report, 800–1,200 words
Cultural Practice	Practice report, 800–1,200 words
Critical Essay	Authored essay, 800–1,500 words
Pedagogical Letter	Reflective letter, 600–1,000 words
Artistic Creation	Descriptive statement, 600–1,000 words + artwork after approval
Performance / Intervention	Statement of intent, 400–800 words + technical proposal after approval

Submissions accepted in any language. Portuguese, Spanish, English and French are recommended.

Open blind peer review. Results communicated in September 2026.

All accepted and presented works are published in the Digital Proceedings with individual DOI (estimated publication: April 2027).

Registration Fees (presenter registration closes August 31, 2026)

Category	Early Bird until 30 Jun	Regular until 31 Aug
Undergraduate Student	US\$ 25	US\$ 35
Graduate Student	US\$ 35	US\$ 45
Professional / Faculty	US\$ 60	US\$ 75

Low-income discount – Research4Life

Participants affiliated with institutions in countries classified under Groups A and B of Research4Life are eligible for an automatic discount, indicated at the time of registration. Amounts listed as: Early Bird / Regular / Late.

Group	Discount	Undergraduate	Graduate	Professional	Attendee
Group A	40%	US\$15/21/27	US\$21/27/33	US\$36/45/54	US\$18/24/30
Group B	30%	US\$18/25/32	US\$25/32/39	US\$42/53/63	US\$21/28/35

Full list of eligible countries: research4life.org/access/eligibility

How to apply the Research4Life discount

At the time of registration, enter the code corresponding to your group in the **Coupon / Access Code** field on the registration platform: **y6CDsUcf** (Group A – 40%) or **r253y@jt** (Group B – 30%). The discount will be applied automatically.

Discount for CLAEC Members and Institutional Partners

CLAEC members and participants affiliated with formally registered partner institutions receive a 40% discount on all categories and periods, subject to institutional validation at registration.

How to apply the discount: At the time of registration, enter the code **pb8d7JR3** in the **Coupon / Access Code** field on the registration platform. The 40% discount will be applied automatically, subject to institutional validation.

2. AXIS PARTNERSHIP

For researchers, research groups and academic networks

Deadline: July 31, 2026

culturescongress.org/2026/axis-partnerships/

The Axis Partnership is the mechanism through which researchers integrate the scientific construction of the congress directly. A partner acts simultaneously as a member of the Scientific Committee of their chosen axis and as the proposer of an activity (thematic panel, lecture, dialogue, lecture series or other compatible format) for that same axis's programme.

Individual proposals or groups of up to 10 researchers. No restrictions on country, language or institutional affiliation.

Benefits for Axis Partners

- Certificate of membership of the #Cultures 2026 Scientific Committee
- Certificate as speaker or discussant, if activity is approved
- Free registration as attendee
- Named inclusion in the proceedings and official materials
- Recording of the activity in the event's digital repositories
- Possibility of publication in e-books or thematic issues

Participation is voluntary and unremunerated. Result communicated within 15 working days of submission.

3. INSTITUTIONAL PARTNERSHIP

For universities, graduate programmes, research centres, networks, associations, cultural institutions and international organisations

Deadline: August 31, 2026 (by June 30 for maximum visibility)

culturescongress.org/2026/institutional-partnerships/

The Institutional Partnership is a formal link between an institution and the congress, valid for the 2026 edition, with no financial obligation. It is built on scientific and communicational collaboration.

Two commitments

- Publish at least two institutional communications about #Cultures 2026 (the first upon formalising the partnership, the second in September 2026)
- Designate an institutional liaison responsible for communication with the General Coordination

Benefits for the institution and its members

- Name and logo in official materials, website, proceedings and congress programme
- Official certificate as Institutional Partner of #Cultures 2026
- Mention in official event communications
- 40% discount on registration fees for all formally affiliated researchers, faculty and students – both presenters and attendees
- Possibility of nominating researchers for the Axis Scientific Committees
- Possibility of proposing activities for the programme, subject to approval by the General Coordination
- Inclusion in the international network of congress partner institutions

Confirmation within 10 working days of form submission.

Editorial Pipeline

Presenting at #Cultures is the start of a complete editorial journey:

- Digital Proceedings with individual DOI, open access, published April 2027
- Invitation for full articles (November – December 2026)
- Special thematic issue of RELACult – Latin American Journal of Studies in Culture and Society
- Thematic issues in Scientia International network journals
- Bilingual e-books (PT-EN or ES-EN) by thematic axis – CLAECE Editora + Scientia International Press

Full Schedule

Milestone	Date
Submission portal opens	May 19, 2026
Early Bird registration deadline	June 30, 2026
Axis Partnership deadline	July 31, 2026
Final submission & presenter registration deadline	August 31, 2026
Institutional Partnership deadline	August 31, 2026
Peer review process	August – September 2026
Results announced	September 2026
General attendee registration deadline	October 1, 2026
Congress	October 13–15, 2026
Digital certificates issued	Within 30 days after the event
Invitation for full articles	November – December 2026
Proceedings published with DOI	April 2027

Organised by

CLAECE – Latin American Center for Cultural Studies | claec.org

Scientia International | scientia.international

Contact

General information: info@culturescongress.org

Official website: culturescongress.org

#Cultures 2026 is an international platform for structured reflection, scientific circulation and institutional articulation, built collectively by researchers, institutions and networks from different territories.

Understanding how cultures respond to the reconfiguration of the world is not optional. It is an urgent intellectual task.

#Cultures – Connecting knowledge, celebrating diversity, transforming realities.