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# CALL FOR PAPERS

October 13, 14 & 15, 2026 • 100% online • [culturescongress.org](https://culturescongress.org)

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## 1. Overview

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The CLAEC – Latin American Center for Cultural Studies and Scientia International invite researchers, faculty, artists, cultural managers, educators, curators, activists, and cultural agents from any country or region of the world to submit works for #Cultures 2026.

#Cultures is a permanent international forum where cultures meet, engage, and transform one another. Its scientific programme is open to different forms of knowledge production and cultural expression, provided they are accompanied by a written text that enables publication and scientific circulation.

## 2. Central Theme

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### **Cultures in the Reconfiguration of the World Order: Conflicts, Mobilities and Pluralities in the 21st Century**

The world order is undergoing a period of structural realignment. Regional conflicts are assuming global dimensions. Multipolarity is redefining alliances and hegemonies. Migration and displacement are intensifying diasporic processes. Digital technologies are reorganising information regimes. Symbolic economies are being restructured on a planetary scale.

These processes are not merely geopolitical. They are also cultural. They generate identity displacements, reconfigure heritage and territorialities, transform cultural policies, and alter forms of belonging and resistance.

#Cultures 2026 proposes to examine these dynamics through a critical, interdisciplinary and international perspective, reading conflicts, mobilities and pluralities as lived cultural realities that demand plural analytical frameworks.

## 3. Thematic Axes

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All submissions must be linked to one of the eight thematic axes of the congress:

### **Axis I – Cultural Policies and Sustainable Development**

National and international cultural policies in contexts of tension, geopolitical reconfiguration and institutional crisis. Cultural governance, public and private funding of culture, cultural rights as human rights, cultural diplomacy and international cooperation. Relations between culture, sustainable development and global agendas. Impacts of world order transformations on cultural systems, institutions and communities. Challenges and prospects for the formulation of inclusive, plural and sustainable cultural policies in the 21st century.

### **Axis II – Cultural Diversity, Human Rights and Inclusion**

Cultural diversity as value and as a field of dispute. Anti-racism, feminisms and LGBTQIA+ rights from a cultural perspective. Indigenous peoples, traditional communities and quilombola communities: territories, knowledge and rights. Intersectionalities as an analytical and political tool. Accessibility, social and cultural inclusion of persons with disabilities. Intolerance, discrimination and symbolic violence in contexts of crisis and world order reconfiguration. Human rights as a cultural and political horizon.

### **Axis III – Cultural Territories, Education and Sustainability**

Territorialities and their cultural, symbolic and political dimensions. Territorial conflicts and their impacts on cultures, identities and ways of life. Intercultural, decolonial and anti-racist education. Local knowledge, traditional knowledges and epistemologies of the Global South. Relations between school, community and territory. Environmental and cultural sustainability as a political project. Transformative pedagogical practices in contexts of inequality and diversity.

### **Axis IV – Technology, Digital Culture and Social Innovation**

Digital cultures and their social, political and symbolic implications. Artificial intelligence, algorithms and their impacts on cultural production, circulation and consumption. Digital platforms, social media and the reconfiguration of public spheres. Disinformation, post-truth and narrative disputes in digital environments. Surveillance, privacy and digital rights. Technology-mediated social innovation. Digital creative economies and new models of cultural production.

### **Axis V – Borders, Migrations, Diasporas and Identities**

Contemporary human mobilities and their cultural dimensions. Borders as spaces of dispute, negotiation and cultural creation. Forced migration, refuge and internal displacement in contexts of conflict and climate crisis. Diasporas, transnational communities and multiple belongings. Identities in transit, hybridisms and cultural negotiations. Xenophobia, racism and discrimination against migrants and refugees. Migration policies and their impacts on cultural rights.

### **Axis VI – Cultural Management, Organisations and Entrepreneurship**

Cultural management in contexts of instability, scarcity and transformation. Cultural organisations, public and private cultural institutions and their adaptation strategies. Cultural entrepreneurship, creative economy and new sustainability models. Funding, resource mobilisation and cultural promotion policies. Management of cultural projects in contexts of diversity and inclusion. Training of cultural managers and entrepreneurs.

### **Axis VII – Memory, Heritage and Museology**

Collective memory, social memory and disputes over the past in contexts of conflict and transition. Material and intangible cultural heritage: preservation, destruction and re-appropriation in crisis scenarios. Museology, curatorship and museological practices from a critical and decolonial perspective. Archives, documentation and access to cultural memory. Heritage at risk: armed conflicts, environmental disasters and cultural erasure.

### **Axis VIII – Arts, Performances, Communication and Cultural Practices**

Artistic and performative practices as forms of resistance, reinvention and meaning-making in contexts of crisis and transformation. Visual arts, music, dance, theatre, cinema, literature and their relationship to the central theme of the congress. Communication, media narratives and cultural representations. Community cultural practices and their political and identity dimensions. Art and activism: creation as a form of social intervention.

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## 4. Submission Formats

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All submissions to #Cultures 2026 – regardless of their nature (scientific, artistic, pedagogical or professional) – must be accompanied by a written text that allows publication in the digital proceedings with an individual DOI. The text ensures the circulation and registration of the contribution. The original support, when applicable, complements the publication and must be submitted after approval.

### Format 1 – Scientific Research

**Description:** Academic work in progress or completed.

**Written text:** Extended abstract of 800 to 1,500 words, excluding references.

**Required structure:** Introduction, objectives, methodology, partial or final results, and references.

### Format 2 – Experience Report

**Description:** Description and reflective analysis of professional, institutional or community experience in the field of cultures.

**Written text:** Analytical report of 800 to 1,200 words.

### Format 3 – Cultural Practice

**Description:** Presentation of a project, policy, action or cultural practice developed by managers, producers, curators, collectives, social movements or cultural institutions.

**Written text:** Practice report of 800 to 1,200 words.

**Optional supplementary support:** Project documentation in images, video or institutional materials, to be submitted after approval.

### Format 4 – Critical Essay

**Description:** Authored reflection on cultures, without strict academic format. Suitable for cultural journalists, critics, curators and public intellectuals.

**Written text:** Essay of 800 to 1,500 words.

### Format 5 – Pedagogical Letter

**Description:** Reflective text on pedagogical, educational or formative practices in the field of cultures.

**Written text:** Letter of 600 to 1,000 words.

### Format 6 – Artistic Creation

**Description:** Presentation of a work, creative process or artistic research by artists, performers, musicians, filmmakers, photographers, designers or other creators.

**Written text:** Descriptive statement or presentation text of 600 to 1,000 words.

**Mandatory original support:** Artwork, documentation, portfolio, video, audio or equivalent material, to be submitted after approval.

### Format 7 – Performance or Intervention

**Description:** Live presentation of a performance, scenic, musical or bodily intervention in online format.

**Written text:** Statement of intent or contextualisation text of 400 to 800 words.

**Mandatory original support:** Technical proposal with description of format, duration and technical requirements, to be submitted after approval.

## 5. Formatting Guidelines

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All submitted texts must follow the American Psychological Association (APA) 7th edition guidelines, with the following specifications:

### Document settings

- PDF file format (.pdf)
- Font: Times New Roman, size 12
- Line spacing: 1.5
- Margins: 2.5 cm on all sides
- Paragraph indentation: 1.25 cm first line
- Alignment: justified

### Required file elements

- Paper title (bold, centred, maximum 150 characters)
- Abstract in the language of the submission and in English (150 to 250 words each)
- Keywords: 3 to 5 terms in both languages
- Body text according to the format's required structure
- References at the end, following APA 7th edition

### Author Identification and Open Peer Review

The submission will follow an open peer review model. Therefore, the submitted file may include the authors' identification in the body of the text and in the document properties. The full identification of the authors must also be provided in the submission form, ensuring transparency in the editorial process and proper linkage between authorship, manuscript, and review reports.

### In-text citations (APA 7th edition)

- Indirect citation: (Surname, year)
- Short direct quotation (up to 40 words): in quotation marks, followed by (Surname, year, p. X)
- Long direct quotation (more than 40 words): indented block 1.25 cm, no quotation marks, single spacing

### Reference examples (APA 7th edition)

**Book:** *Surname, N. (Year). Title in italics. Publisher.*

**Book chapter:** Surname, N. (Year). Chapter title. In N. Surname (Ed.), *Book title* (pp. XX–XX). Publisher.

**Journal article:** Surname, N., & Surname, N. (Year). Article title. *Journal Name*, volume(issue), pages. <https://doi.org/xxxxx>

**Conference paper:** Surname, N. (Year). Paper title [Paper presented]. Congress Name, Location.

### Languages

Submissions are accepted in any language. The use of Portuguese, Spanish, English or French is encouraged (though not required) to maximise circulation and reach.

## 6. Review Process

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All submitted works will undergo open peer review conducted by the Scientific Committees of each thematic axis, composed of researchers and professionals with consolidated output in the relevant field, recruited through an open international call.

## Evaluation criteria

- Relevance and originality of the contribution
- Coherence with the thematic axis and central theme
- Argumentative, methodological or creative quality
- Clarity and consistency of the written text
- Compliance with the stated format and guidelines

## Outcomes

Results will be communicated individually in September 2026, with one of the following decisions:

- Accepted
- Accepted with revisions (15-day revision window)
- Not accepted, with substantiated justification

## 7. Presentation of Works

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All accepted works will be presented in the Thematic Sessions of the corresponding axis on October 13, 14 or 15, 2026, in a fully online format.

### Session format

- 4 to 5 works per session
- 15 minutes presentation per work
- 5 minutes discussion
- Moderated by the Axis Scientific Committee

All sessions will be broadcast live and made available afterwards in the event's digital repositories. Failure to present on the assigned day and time, without prior notice to the General Coordination, will result in removal of the work from the proceedings and non-issuance of the presenter certificate.

## 8. Publication and Certification

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### Digital proceedings

All accepted and presented works will be published in the #Cultures 2026 digital proceedings with an individual DOI. Estimated publication date: April 2027.

### Digital certificates

Issued within 30 days after the event, in the following categories:

- Certificate of paper presentation
- Certificate of participation as attendee

### Post-event publications

After the congress, authors of outstanding works will be invited to submit a full version for:

- Special thematic issue in a partner peer-reviewed journal
- Bilingual e-books organised by thematic axis

- Special issue of RELACult – Latin American Journal of Studies in Culture and Society  
Invitations for full article submissions: November – December 2026.

## 9. Registration Fees

Participation in the congress requires registration, which ensures the sustainability of the event, publication of proceedings with DOI, and maintenance of the digital platform. All amounts are in US dollars (US\$).

Presenter registration closes on August 31, 2026, together with the submission deadline. General attendee registration remains open until October 1, 2026.

Category	Early Bird until 30 Jun 2026	Regular until 31 Aug 2026	Late until 01 Oct 2026
Undergraduate Student	US\$ 25	US\$ 35	US\$ 45
Graduate Student	US\$ 35	US\$ 45	US\$ 55
Professional / Faculty	US\$ 60	US\$ 75	US\$ 90
General Attendee	US\$ 30	US\$ 40	US\$ 50

*The Late rate (until 01/10/2026) applies exclusively to General Attendees. Presenters must register by 31/08/2026.*

### Registration of authors and co-authors

All authors and co-authors of a submitted work must be registered for #Cultures 2026 at the time of submission. Works submitted with unregistered authors or co-authors may be considered incomplete and may not proceed to peer review.

At least one of the registered authors or co-authors must be designated as the presenter and must be available to present the work online on October 13, 14 or 15, 2026.

Each registration covers authorship or co-authorship in up to two submitted works.

### Low-income discount – Research4Life

Participants affiliated with institutions in countries classified under Groups A and B of Research4Life are eligible for an automatic discount, indicated at the time of registration. Amounts listed as: Early Bird / Regular / Late.

Group	Discount	Undergraduate	Graduate	Professional	Attendee
Group A	40%	US\$15/21/27	US\$21/27/33	US\$36/45/54	US\$18/24/30
Group B	30%	US\$18/25/32	US\$25/32/39	US\$42/53/63	US\$21/28/35

Full list of eligible countries: [research4life.org/access/eligibility](https://research4life.org/access/eligibility)

### How to apply the Research4Life discount

At the time of registration, enter the code corresponding to your group in the **Coupon / Access Code** field on the registration platform: **y6CDsUcf** (Group A – 40%) or **r253y@jt** (Group B – 30%). The discount will be applied automatically.

## Discount for CLAEC Members and Institutional Partners

CLAEC members and participants affiliated with formally registered partner institutions receive a 40% discount on all categories and periods, subject to institutional validation at registration.

**How to apply the discount:** At the time of registration, enter the code **pb8d7JR3** in the **Coupon / Access Code** field on the registration platform. The 40% discount will be applied automatically, subject to institutional validation.

## General notes

- Discounts are not cumulative. The highest applicable discount will be applied.
- Registration is confirmed only after proof of payment.
- No refunds will be issued after registration is confirmed.
- Participants with accepted works who do not register by August 31, 2026, will have their work automatically removed from the programme and proceedings.
- Each registration covers the presentation of up to two works by the same author.

## 10. Terms of Participation

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By submitting a work, the author(s) declare:

- The accuracy of all information provided
- Original authorship of the submitted work, free from plagiarism or self-plagiarism
- The knowledge and consent of all co-authors
- Availability to present online on October 13, 14 or 15, 2026
- Authorisation for publication in the digital proceedings with DOI and availability in the event's repositories
- Knowledge and acceptance of the scientific and ethical regulations of the congress
- Acknowledgement that all authors and co-authors of the submitted work must be registered for #Cultures 2026 at the time of submission, and that each registration allows authorship or co-authorship in up to two submitted works
- Acknowledgement that participation does not create any employment, contractual or remunerated relationship with CLAEC or Scientia International

*Absence from the presentation, without advance notice of at least 15 days, will result in removal of the work from the proceedings and non-issuance of the certificate.*

## 11. Full Schedule

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Milestone	Date
Submission portal opens	May 19, 2026
Early Bird registration deadline	June 30, 2026
<b>Final submission &amp; presenter registration</b>	<b>August 31, 2026</b>
Peer review process	August – September 2026
Results announced	September 26, 2026
General attendee registration deadline	October 1, 2026
<b>Congress</b>	<b>October 13–15, 2026</b>
Digital certificates issued	Within 30 days after the event

Milestone	Date
Invitation for full articles	November – December 2026
Proceedings published with DOI	April 2027

**Note:** Results will be announced by September 26, 2026. However, notifications may be sent earlier, depending on the evaluation flow, as peer review will take place continuously throughout the submission period.

## 12. Submission Templates

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All submissions must use the official #Cultures 2026 template. Download the template corresponding to your format before preparing your submission.

**Template A** — Formats 1, 2, 3 & 4 (Scientific Research · Experience Report · Cultural Practice · Critical Essay) Direct download: [https://culturescongress.org/2026/wp-content/uploads/sites/2/2026/05/Cultures2026\\_Template\\_A\\_EN.docx](https://culturescongress.org/2026/wp-content/uploads/sites/2/2026/05/Cultures2026_Template_A_EN.docx)

**Template B** — Formats 5, 6 & 7 (Pedagogical Letter · Artistic Creation · Performance or Intervention) Direct download: [https://culturescongress.org/2026/wp-content/uploads/sites/2/2026/05/Cultures2026\\_Template\\_B\\_EN.docx](https://culturescongress.org/2026/wp-content/uploads/sites/2/2026/05/Cultures2026_Template_B_EN.docx)

Access both templates: <https://bit.ly/4uYSZBh>

## 13. How to Submit

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Authors and co-authors must first register for #Cultures 2026 through the registration platform. After registration is completed, they may submit their work through the submission platform.

**Registration platform:**

<https://doity.com.br/cultures2026?lang=en#registration>

**Submission platform:**

<https://doity.com.br/cultures2026/artigos?lang=en>

**Full registration information:**

<https://culturescongress.org/2026/registration/>

**Full submission guidelines:**

<https://culturescongress.org/2026/submissions/>

Available in Portuguese, Spanish and English.

## 14. Organised by

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CLAEC – Latin American Center for Cultural Studies | [claec.org](http://claec.org)

**Scientia International** | [scientia.international](https://scientia.international)

## Contact

General information: [info@culturescongress.org](mailto:info@culturescongress.org)

Official website: [culturescongress.org](https://culturescongress.org)

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*#Cultures 2026 is an international platform for structured reflection, scientific circulation and institutional articulation, built collectively by researchers, institutions and networks from different territories.*

**Understanding how cultures respond to the reconfiguration of the world is not optional. It is an urgent intellectual task.**

***#Cultures – Connecting knowledge, celebrating diversity, transforming realities.***