



CALL FOR AXIS PARTNERSHIPS

October 13, 14 & 15, 2026 • 100% online • culturescongress.org

Overview

CLAEC – the Latin American Center for Cultural Studies – and Scientia International invite researchers, research groups, academic networks and institutions from any country and region of the world to take part in the scientific construction of the congress through axis partnerships.

#Cultures is a permanent international forum where cultures meet, engage and transform one another. Its scientific programme is built collectively, drawing on the contributions of researchers and institutions from different territories, epistemologies and practices.

Taking part in the construction of the axes is a decision of scientific positioning. It means contributing to a debate about cultures that is plural, diverse and genuinely international.

The Eight Thematic Axes

Partnerships are organised around the eight congress axes:

Axis I – Cultural Policies and Sustainable Development

National and international cultural policies in contexts of tension, geopolitical reconfiguration and institutional crisis. Cultural governance, public and private funding of culture, cultural rights as human rights, cultural diplomacy and international cooperation. Relations between culture, sustainable development and global agendas. Impacts of world order transformations on cultural systems, institutions and communities. Challenges and prospects for the formulation of inclusive, plural and sustainable cultural policies in the 21st century.

Axis II – Cultural Diversity, Human Rights and Inclusion

Cultural diversity as value and as a field of dispute. Anti-racism, feminisms and LGBTQIA+ rights from a cultural perspective. Indigenous peoples, traditional communities and quilombola communities: territories, knowledge and rights. Intersectionalities as an analytical and political tool. Accessibility, social and cultural inclusion of persons with disabilities. Intolerance, discrimination and symbolic violence in contexts of crisis and world order reconfiguration. Human rights as a cultural and political horizon. Resistances, mobilisations and achievements of social movements in the field of diversity and inclusion.

Axis III – Cultural Territories, Education and Sustainability

Territorialities and their cultural, symbolic and political dimensions. Territorial conflicts and their impacts on cultures, identities and ways of life. Intercultural, decolonial and anti-racist education. Local knowledge, traditional knowledges and epistemologies of the Global South. Relations between school, community and territory. Environmental and cultural sustainability as a political project. Transformative pedagogical practices in contexts of inequality and diversity. The right to education and culture in scenarios of instability and mobility.

Axis IV – Technology, Digital Culture and Social Innovation

Digital cultures and their social, political and symbolic implications. Artificial intelligence, algorithms and their impacts on cultural production, circulation and consumption. Digital platforms, social media and the reconfiguration of public spheres. Disinformation, post-truth and narrative disputes in digital environments. Surveillance, privacy and digital rights. Technology-mediated social innovation. Digital creative economies and new models of cultural production. Technologies as instruments of resistance, organisation and social transformation. Digital exclusion and inequality from a cultural perspective.

Axis V – Borders, Migrations, Diasporas and Identities

Contemporary human mobilities and their cultural dimensions. Borders as spaces of dispute, negotiation and cultural creation. Forced migration, refuge and internal displacement in contexts of conflict and climate crisis. Diasporas, transnational communities and multiple belongings. Identities in transit, hybridisms and cultural negotiations. Xenophobia, racism and discrimination against migrants and refugees. Migration policies and their impacts on cultural rights. Border cultures, diasporic artistic creations and cultural practices in contexts of mobility.

Axis VI – Cultural Management, Organisations and Entrepreneurship

Cultural management in contexts of instability, scarcity and transformation. Cultural organisations, public and private cultural institutions and their adaptation strategies. Cultural entrepreneurship, creative economy and new sustainability models. Funding, resource mobilisation and cultural promotion policies. Management of cultural projects in contexts of diversity and inclusion. Training of cultural managers and entrepreneurs. Relations between culture, market and state in scenarios of global reconfiguration. Impacts of digital technologies on cultural management and the cultural production chain. Culture as a driver of local and regional development.

Axis VII – Memory, Heritage and Museology

Collective memory, social memory and disputes over the past in contexts of conflict and transition. Material and intangible cultural heritage: preservation, destruction and re-appropriation in crisis scenarios. Museology, curatorship and museological practices from a critical and decolonial perspective. Archives, documentation and access to cultural memory. Heritage at risk: armed conflicts, environmental disasters and cultural erasure. Subaltern, silenced and disputed memories. Policies of memory, historical reparation and cultural justice. Digital technologies and new forms of preservation, circulation and access to heritage.

Axis VIII – Arts, Performances, Communication and Cultural Practices

Artistic and performative practices as forms of resistance, reinvention and meaning-making in contexts of crisis and transformation. Visual arts, music, dance, theatre, cinema, literature and their relationship to the central theme of the congress. Communication, media narratives and cultural representations. Community cultural practices and their political and identity dimensions. Art and activism: creation as a form of social intervention. Circulation and reception of the arts in contexts of mobility and diaspora. Art markets, copyright and the creative economy. Digital cultural practices and hybridisms between languages, media and territories.

Integrated Axis Partnership

The axis partnership works through a single integrated modality. The proposer, or a group of up to ten researchers, joins the Scientific Committee of their chosen axis and simultaneously proposes an activity for that axis's programme.

This integration is intentional. Those who propose an activity demonstrate scientific commitment to the axis. Those who join the Scientific Committee contribute to the quality of a debate they helped to build.

Role in the congress	Responsibilities and activity formats
As a member of the Scientific Committee	<ul style="list-style-type: none"> • Review submissions to the axis with a substantiated evaluation • Moderate or nominate moderators for the Thematic Sessions • Collaborate in the organisation of approved presentation sessions • Help identify outstanding works for subsequent publications
As an activity proposer	<ul style="list-style-type: none"> • Thematic panel (3 to 4 participants) • Individual lecture • Researcher dialogue (2 participants) • Lecture series • Inter-institutional or intercontinental dialogue • Other formats, with justification

There are no restrictions on country, language, institutional affiliation or theoretical perspective.

Approval Criteria

Proposals will be reviewed and approved by the General Coordination based on:

- Coherence with the central theme of the congress and the indicated axis
- Regional, institutional and epistemological diversity of participants
- Scientific or professional qualifications of proposers and participants
- Originality and relevance of the proposal for international debate
- Alignment with the congress's unified regulations

What Partners Receive

- Certificate of participation as a member of the #Cultures 2026 Scientific Committee
- Certificate of participation as speaker or discussant, if activity is approved
- Named inclusion in the proceedings and official congress materials
- 40% discount on congress registration fees

- Recording of the activity made available in the event's digital repositories
- Possibility of publication in e-books or thematic issues of the congress
- Integration into the #Cultures international researcher network

Terms of Participation

Participation as an axis partner is voluntary and unremunerated. By submitting the proposal, the proposer(s) declare:

- The accuracy of all information provided
- The knowledge and consent of all indicated participants
- Availability to review submissions between August and September 2026
- Availability to carry out the proposed activity on October 13, 14 or 15, 2026, in online format
- Commitment to issuing substantiated, respectful evaluations within the established deadlines
- Commitment to carrying out the activity as approved, without changes not communicated to the General Coordination
- Authorisation for the activity to be recorded and made available in the event's digital repositories
- Knowledge and acceptance of the scientific and ethical regulations of the congress
- Acknowledgement that participation creates no employment, contractual or remunerated relationship with CLAEC or Scientia International

Withdrawal after approval must be communicated at least 30 days in advance. Failure to fulfil the commitments undertaken may result in removal from the Committee and non-issuance of participation certificates.

The Central Theme

Cultures in the Reconfiguration of the World Order: Conflicts, Mobilities and Pluralities in the 21st Century

Proposals must engage with the 2026 edition theme. Guiding questions:

- *How do cultures produce meaning, resistance and alternatives in contexts of conflict and instability?*
- *In what ways do human mobilities reconfigure identities, territories and forms of belonging?*
- *How do digital technologies transform information regimes, narratives and cultural practices?*
- *What plural responses emerge from different territories in the face of the reconfiguration of the world order?*
- *How do memories, heritage and artistic practices respond to scenarios of crisis and transition?*

Key Dates

Milestone	Date
Call opens	May 2026
Proposal submission deadline	July 31, 2026
Results communicated	Within 15 working days
Peer review of submitted papers	August – September 2026
Congress	October 13–15, 2026

After submission, the General Coordination will communicate the result within 15 working days.

How to Submit

Complete the axis partnership form:

<https://culturescongress.org/2026/axis-partnerships/>

Quick access: <https://bit.ly/axispartnershipcultures2026>

Available in Portuguese, Spanish, English and French. Available in Portuguese, Spanish, English and French.

Organised by

CLAEC – Latin American Center for Cultural Studies | claec.org

Scientia International | scientia.international

Contact

General information: info@culturescongress.org

Official website: culturescongress.org

#Cultures 2026 is an international platform for structured reflection, scientific circulation and institutional articulation, built collectively by researchers, institutions and networks from different territories.

Understanding how cultures respond to the reconfiguration of the world is not optional. It is an urgent intellectual task.

#Cultures – Connecting knowledge, celebrating diversity, transforming realities.